

10-26-1978

## The Ithacan, 1978-10-26

The Ithacan

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# THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol 48/No. 9

Ithaca, New York

October 26, 1978

## Congress Questions Whalen

By Andrea Herman

Student Congress invited President Whalen to speak and hold an open question and answer session at the Congress meeting on Tuesday, October 24.

Senior, Todd Bernstein, asked the first question which concerned the lack of any time framework involved in the report issued by the Board of Trustees on divestiture. One of the conditions of the report is that the college will divest its holdings only when "persistent efforts to persuade the company to change its mind have failed over a long period of time."

Whalen responded by saying that one-quarter of Ithaca College endowments, which total \$1.9 million, is invested in blue chip stocks considered to be safe investments, such as Exxon and I.B.M.. He acknowledged that these corporations do have operations in South Africa.

Whalen said that the Board of Trustees is using the services of Investment Responsibility Research Corporation to assess whether corporations are making efforts towards instituting significant change in South Africa. One report on I.B.M. has been received so far. This report was to be a topic of conversation at the quarterly investment finance committee Wednesday morning.

Bernstein questioned the viability of this organization in making an accurate appraisal of the situation in South Africa since they are based in Washington D.C. and, by the laws of the South African government, are forbidden from receiving any negative criticism from blacks in that country.

Whalen then said, "I don't

want to stay on this one all night." He added that he was not willing to make the assumption that anyone in the room knew the actual situation for sure. He reemphasized the need for concrete evidence.

Bernstein pressed Whalen for a definite deadline for a decision, saying that it was irresponsible and unjustifiable for the issue to be prolonged because oppressed South Africans do not have the time for their lives to be played with. Drawing a parallel, Bernstein mentioned the administration's ability to be expedient and efficient only when it desires, such as when taking action to oppose faculty unionization.

The need for divestment was heavily expressed by student movements last May, Bernstein said and eight other institutions of higher learning have already divested their holdings in cor-

porations operating in South Africa.

Whalen concluded this topic of discussion by disassociating himself from the Board of Trustees, by repeating that the divestment issue was presently their responsibility, not this.

One student asked Whalen where the money came from to hire lawyers to deter faculty unionization at Ithaca College. The college, Whalen said, has money allotted for budget legal fees. He could not give any estimation as to the amount, since he did not have the figures on hand.

Whalen continued to say that it was simplistic to suppose that unionization came about because of the administration's lack of response to the faculty. He said in answer to a later question regarding whether the administration will enter collective bargaining if the faculty unionizes, "I'm still under re-

straint relative to threats and enticement," until the National Labor Relations Board (NLRB) makes a decision. "I'm so damned tired of it, being muzzled for 15 months," Whalen said, "I can't wait for it to come off, you'll hear a lot more from me."

The question on affirmative action was raised in specific regard to the lack of minorities in the recent hiring of new housing staff. Whalen discussed the Ithaca College equal opportunity program, and said that it is the faculty "I'm not trying to lay the burden on the faculty," he said, "I'm just trying to explain."

Bette Ann Sacks, Student Trustee, expressed the need for a full time position to supervise affirmative action motions on campus. The position at present is a part-time position.

Whalen agreed that "we don't have sufficient black and hispanic faculty members." He concluded by saying that it was the job of the Dean and the Provost to enforce affirmative action and state regulations in the hiring of faculty members.

In regard to the conflict surrounding the observance of religious holidays, Whalen said, "I thought we had properly addressed it last

year...apparently not." He acknowledged that he had received complaints regarding this issue.

One student said that she had tried to find out the actual campus policy, and was directed from office to office: none could offer her a definite answer. "I think it's remarkable that you could call and they wouldn't know," Whalen said. A memo had been issued to all departments and staff regarding the policy.

Whalen suggested that students make alternative recommendations. In regard to a student petition, Whalen said, "I find that anybody will sign them."

Whalen continued to say, "As far as I'm concerned, Student Congress is the one viable group, that's where you should put your pressure." During the course of the meeting which was open to all interested members of the community, Whalen directly asked several students if they were members of Congress. When the response was to the negative, Whalen expressed the feeling that if a student was so concerned, he should make a commitment and join Congress. The administration, he said, appreciates the presence of such an organization.

## Judicial Code Presented

The Student Congress Ad Hoc Committee on the revision of the Judicial Code presented its report to Congress on Tuesday.

Because of his personal bias on the issue, Chairperson of Congress Jeff Hallenbeck gave the chair to the President of the Student Body Tom Grape in the absence of the Assistant Chairperson Tom Plastaras.

Because the phrase "sexual orientation" has been omitted from the Freedom from Discrimination Clause of the Student Conduct Code, the phrase "and any other arbitrary affiliation" was suggested by the Gay Liberation Organization to be added to the Freedom from Discrimination clause.

Without this clause, the Code does not protect against possible discrimination against gay people, according to the Gay Liberation Organization.

Chairperson of the Ad Hoc Committee Josh Kanter read a statement recommending that the Congress not support this addition to the Code.

The Committee had three weeks to complete their research. In its attempt to

collect information on both sides of the issue, the committee contacted Dr. Richard Correnti, Vice President of Student Affairs, for one side, and a member of the IC gay community for the other side. The Committee was not able to meet with the latter individual.

The Committee's basis for its decision was that the addition of the phrase was not necessary because the Code does not discriminate on this issue.

The floor was opened to discussion, and the point was raised that while the present Code may not be interpreted as openly or inwardly discriminating, it does not protect the concerned individuals' rights either.

The committee then requested time for a caucus. It returned after the conclusion of President Whalen's address to Congress. They made a motion that the issue should be sent back to committee for another two weeks. The motion passed with 17 for, one against, and no abstentions. Anyone can work with the committee on this issue.



Photo by Bruce Morosoff

## Students Respond to Rally

Ithaca College students, in response to the interest generated by the Jewish Awareness Rally on Parents Weekend, have organized a Committee for Jewish Awareness to pursue the aims of the rally. They are currently conducting a campuswide campaign urging all concerned members of the Ithaca College community to write to President Whalen indicating that the current policy concerning the Jewish High Holy Days is inadequate to meet the needs of Jewish students. "Within the next week someone will be knocking at your door," said Mark Wilton, one of the organizers, "asking you to write to President

Whalen and also to sign a petition." The petition asks the President and the Board of Trustees to adjust the college calendar so that no classes or exams occur on the Jewish High Holy Days and that no tests be given on the day following each holiday.

According to Stephen Weiman, another of the organizers, "the High Holy Days involve a day-long discipline of prayer, and on Yom Kippur fasting, which makes it mentally and physically difficult to take tests the day following each holiday." Furthermore, he added "a large number of students travel home to be

with their families on these holidays, as evidenced by the half-empty classrooms on campus."

The Committee maintains that the college's policy is discriminatory since it forces Jewish students to make an unconscionable choice between observing the holiday or attending classes, a choice further complicated by the administration's policy to record their presence in synagogue as an unexcused absence. The Committee is seeking not only to gain support among the campus community, but is also urging parents to indicate their dissatisfaction with current policy.

# ITHACAN INQUIRER

By Bette Ann Sacks  
Photos by Linda Melman  
and Gail Lahm

Question: President Whalen spoke at Congress last night. If you had been there, what question would you have addressed to him?



Tom Reifsteck, Personnel/Industrial Relations

Why is so much of our tuition money wasted on grounds up-keep for parents weekend and the year in general? I'd like to see them save the money and improve the teaching personnel for the business department.



Patti Chapman, English '81

Why are the Terraces being renovated before the upper quads when the upper quads are in much worse shape?



Kenneth Jackson, Politics '79

He really never answers questions; he just talks in circles like a well-trained politician. My question to President Whalen, in light of his advanced training in political gymnastics, is, are you planning on running for public office?



David Piver, Politics/Philosophy '81

Why is the four credit option taken away, because so many people wanted it? When you take four courses, the study can be more in-depth. I am only taking four courses now because I refuse to relinquish the quality of my education for quantity.



Cathie Deyoe, Speech-Path '79

What can be done about the sports inequalities on campus with regards to transportation, accomadations, and funding for women's tennis, IC crew, and women's ice hockey?

Derrick O'Berry, P.E. '82

Why doesn't IC have a complete Afro-American History Department similar to Cornell University, and why doesn't IC promote black cultural events and black educational courses within each school on campus? Since this institution is built around a white society and there are blacks on campus, we should have some type of cultural enrichment just as white students have.



Betsy Beatty, Undecided '82

How and in what way could you improve the quality of the food here? Because it is a waste of my parents' money, and I don't eat it. The consistency, the appearance, and the after-effects of this food are incredibly poor. It is the worst institutionalized food that I have ever come across.

The Inquirer welcomes any feedback from the administration concerning these questions.

## EDITORIAL

Administrative policy and faculty members dictate attendance regulations to students. According to the catalogue, "A faculty member may drop a student from a course if a student fails to comply with the announced attendance policy," which in most cases is a maximum of three absences. This policy has been more stringently enforced in recent years.

A significant cause for absense is that many faculty members become extremely upset if a student comes to a class late.

It can be agreed that the late comer disrupts the class. But when a teacher stares latecomers down as they walk in and embarrass the student as they sit down simply compounds an uncomfortable situation. Many students choose to miss the entire class rather than face the embarrassment of an angry professor.

It is a teacher's decision as to what grade a student should receive. However, a teacher should not be able to penalize a student for absence alone if that student is able to master a course without attending as well as a student who attends class every time. Absence alone should not be a basis for grade judgement.

### LETTERS

## Gore Raises Value Questions

### To The Editor:

We would like to express our regret that Ithaca College saw fit to sponsor 'The Texas Chainsaw Massacre' last weekend. Apart from the issue of the extremely poor taste involved in choosing this particular piece of trash, the selection of a film in which several men and women are tortured (hacked to death with chainsaws) in a movie touted in the ITHACAN for its 'explicit gore' raises a very disturbing question about the values which are endorsed by the College Community.

One assumes that Ithaca College exists for the purpose of educating students, i.e. helping them become more informed, rational, and sensitive human beings. The traditional purpose of a liberal education is to liberate the individual through knowledge which is above all self-knowledge. The

educated (rather than merely 'trained') individual is equipped to conduct a critical, self-conscious evaluation of competing sets of values, and is sensitive to the value judgments which underlie patterns of behavior. On the basis of this knowledge, an individual is free to make a deliberate, informed choice of values and of a way of life which incorporates those values.

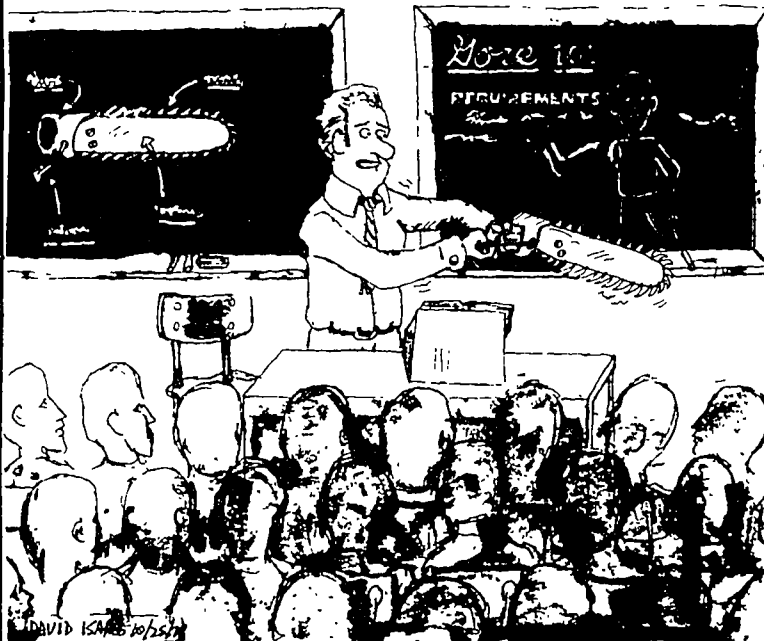
What sorts of values, then, were reflected in 'The Texas Chainsaw Massacre,' and, more importantly, in the decision to lend institutional sanction to the showing of such a film as weekend entertainment? The movie (allegedly based on a true story), depicts, in gory detail, a series of sadistic murders perpetrated against several people for the gratification of their captors. (Since not a single one of the informants

who were questioned about the content of the film had been able to stomach the movie to the end, we are not sure if there is a strong erotic element.) One might argue that such a film could serve an educational purpose, if it focused attention on the common link between sex and violence, on the level of violence which exists in our society and in particular on the violence which is constantly directed toward women, both in reality and in the fantasy realm of pornographic (i.e. sado-masochistic) 'literature.' But 'The Texas Chainsaw Massacre' is 'entertainment,' and it entertains by titillating the sadistic imagination. It invites the viewer to enter into complicity with the lout, chainsaw in hand, so nicely drawn in the ITHACAN, or, if one has masochistic inclinations, with his screaming victim. The roles are not essential. What counts is the pleasure one derives from the fantasy.

And what about the values of the institution which sponsored this sort of entertainment? Evidently the College wishes to provide pleasurable fantasies for its students. No matter if those fantasies involve the gratuitous mutilation of human beings.

After all, these are just 'horror stories.' Of course, maybe these things actually do happen, but then that only adds to the horror. One shouldn't think about these things. One should enjoy them

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# THE ITHACAN

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### Contributors:

Laura Burkhardt, Neil Easterbrook, Andrew Gaeddert, Laura Garber, Don Nichter, David O'Flaherty, Mary Rogers, Linda Terpening, Mark Willion



# Battling the Ostrich Syndrome

**COURSE 101: PREMATURE PARENTHOOD--Prerequisite: Irresponsible Sex.** It's a snap course. Pass or fail. No exams, term papers, not even any classes. All that's required is complacency about your own sexuality and a basic naivete that's sure to keep you from being in control of your sex life.

If your general attitude on the subject of sexual relations is not unlike Scarlet O'Hara's "I'll think about that tomorrow", and if birth con-

trol is something you choose to leave up to "him" or "her" or to "fate", this course is for you.

Women will learn to shorten their college years considerably and reduce lifetime earning power substantially through the birth of an unwanted child or deal with choices, such as abortion or early marriage.

Men will explore the joint decision-making process on issues such as abortion, marriage, paternity, etc., perhaps ultimately experien-

cing the opportunity of learning to deal effectively with irate parents, social pressure,

fatherhood, divorce, child support and so forth.

The foregoing course description is fictitious. It is an attempt to raise the sub rosa issue of premarital sex and to call attention to the fallacy that ostrich-like behavior will eliminate having to deal with the danger of unplanned or unwanted pregnancy. To bury one's head in the proverbial sand most assuredly will not

eliminate that possibility and, with the ostrich as a mascot, one day your luck is apt to fly right out the window.

Perhaps you've heard about Semicid Vaginal Contraceptive Suppositories, which contains a powerful spermicide called nonoxynol-9; and you probably already know that it's about one inch long, can be purchased without prescription and is effective within

*continued on page 6*



## \* Gore Raises Questions

*continued from page 2*

It is clear that there is a contradiction between the educational purpose of the College and the promotion of 'entertainment' vehicles which are vicious and degrading.

One might justify showing such a film; in fact one might even want to sponsor a series of sadistic, sexist or racist movies, if they were presented within a critical framework, followed by a discussion of their premises and their place in our culture. But the decision to serve up this sort of thing as entertainment is a slap in the face to those members of the IC Community who take education seriously.

However, there are some students who have said that they have a right to see 'Chainsaw' and similar films, and therefore the school should make them available. This argument confuses a legal issue with one of educational priorities. 'Rights' are legal constructs. One has a legal right to see things like 'Chain-saw.' It does not, however, follow that a college has an obligation to show films of that ilk. The decision to bring the film to campus and to go ahead with the showing over the objections of several faculty members is simply a matter of power, not rights. And the fact that such films are available in great numbers is an index of the power of the pornography industry. In signing this letter we are attempting to use our (very limited) power to change the existing film policy. We would argue that the College should use its limited resources

to pay for films which have educational and aesthetic as well as entertainment value and which, at a minimum, do not promote mindless sexism, racism and violence.

We would like to suggest that the College adopt a new guideline for selecting films to be shown on campus. There should be some discussion of this issue and of the values which this institution represents. It might be well to allow a greater number of people to nominate films to be shown each year. (Certainly the aesthetic quality of the IC film series could be greatly improved.) And, if the film committee believed that a certain film might be worth seeing but controversial, the committee could bring the matter to the attention of the community for discussion and debate to determine if and how the film should be shown.

Such a procedure would not be infallible, but at least it would offer some protection against the abuse of power by a few individuals who lack both taste and judgment.

**Written by,** Carol Kates, Assoc. Prof. Philosophy; Zillah Eisenstein, Assoc. Prof. Politics; Jonathan Laskowitz, Asst. Prof. Sociology; Jane Vogel, Prof. English; Catherine Penner, Asst. Prof. Applied Writing; Patricia Mulvey, Asst. Prof. History; Harvey Fireside, Prof. Politics; Glenn C. Altschuler, Asst. Prof. History; Susan Schwartz,

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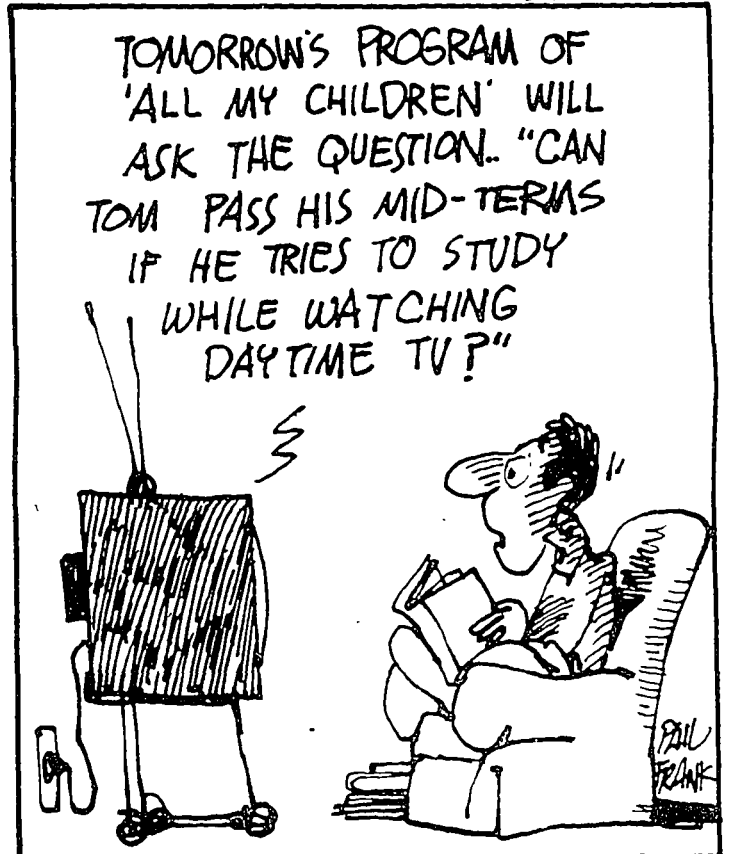
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# Remember Rowland!

11/4

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# Cave Continues to Climb

Carolyn Cave, Ithaca College's Director of Medical Record Administration in the School of Allied Health Professions, has been named Executive Director of the American Medical Record Association (AMRA). Cave, whose extensive professional background helped launch Ithaca's new MRA program, brings 22 years of experience in medical records to her new post.

A member of AMRA since

1956, Cave has been active in medical record administration, education and research on the national, state and local levels. Prior to assuming her present post at Ithaca College, she was involved in epidemiology and preventive cancer research. In addition, Cave has held medical record positions in several hospitals in the Buffalo area. She is also former director of the Medical Record Administration program at Daemen College in Buffalo.

As director of the MRA program at Ithaca College,

Cave has helped launch the program which admitted its first students this fall. She also has been instrumental in attaining an eighty thousand dollar HEW grant for the program. It will enable the college to hire more staff, to equip a medical records science laboratory and to hold summer programs for practicing Medical Record Administrators.

Cave said her new appointment would not interrupt the smooth development of the MRA program at Ithaca College. An interim director is

expected to be appointed for the spring semester, while a search is underway for a new director.

Cave had conducted research projects, presented papers, and chaired and coordinated numerous committees at the state level. Among her many awards are the National Cancer Institute Research Service Award with Roswell Park Memorial Institute in Buffalo and the Public Health Service Traineeship, Medical Sociology, at SUNY Buffalo.

In addition to her AMRA membership, Cave is a mem-

ber of the American Sociological Association, the American Association for Advancement of Science, the American Public Health Association and the Society for Epidemiologic Research.

A native of Buffalo, Cave received her Ph.D. in medical sociology from SUNY Buffalo in 1976, a master's in education from SUNY Buffalo in 1970 and a bachelor's in medical record administration from D'Youville College in 1955.

## Volunteers Needed

The Community Service Program, Muller Faculty Center, Room 102F, is available to students and faculty for placements on a non-credit basis. Volunteers are needed for the following areas:

IAAC Day Care - work with pre-school and kindergarden children as classroom assistant.

4H - work with children six to 13 years old in skills such as crafts or help with club organization or leadership training. Expertise in a particular field helpful.

Big Brother/Big Sister - one-

to-one companionship program with child seven to 15. Spend five hours a week together on mutually agreed upon activities.

Ithacare - work with elderly, ambulatory patients, three hours or more per week to entertain, provide companionship, exercise or special events.

Evergreen - supervise mentally handicapped adults for activities.

Literacy Volunteers - teach on a one-to-one basis reading to functionally illiterate adults.

Strand Theater - many, varied projects. For an update, con-

tact Community Services, Ext. 3311.

Girl Scouts - troop leader or assistant to work with girls six to 17 on camping, hiking and group activities. Volunteers are needed for paperwork, budgeting and planning. Background in recreation, education, or sociology help-

ful.

Ulysses - Youth Unlimited - work in recreational setting with youth 12-19 years old.

Drop-In Center - work with preschoolers, six months to five years, for a three hour time period, once a week.

Challenge Industries - work

*continued on page 15*

## Recruiting for Service

by Linda Terpening

The community service program of Ithaca College is starting to recruit individuals for the Spring of 1979. They are always looking for volunteers, however, it is possible for one to get credit while helping others.

The first part of the procedure in volunteering is to fill out an application. An application can be obtained in the Community Service Department on Tuesdays and Thursdays.

The application involves one's academic and social interests. To aid in finding the right kind of volunteer work for each individual there are three components in applying for credit-bearing community service programs: the agency, faculty sponsor, and development of the project plan.

Academics is a key component also. What each person will be doing must specifically correlate to their previously set goal. Each ap-

plicant must go through CIIS requirements, such as stating who, what, where, when, why, and how each person is going to do their chosen field work.

The Community Service Department can give suggestions on agencies which would be suitable to any needs and desires. After this, one would call the agency and schedule an interview to discuss what responsibilities would be entailed in the job.

For credit, one would meet with a faculty advisor once or twice every two to three weeks to show him or her what was accomplished. This could be in the form of a daily journal, written papers, or some means of communication to show the advisor what was learned.

Make an appointment with Elaine Leeder on Tuesday or Thursday at x 3311 to obtain further details on volunteering.

The Community Service Program office is located in Muller 102F.



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# Skateboarding Ruled Illegal and Unsafe

by David O'Flaherty

Skateboarding is illegal on the Ithaca Commons. Yet, there is no official notice of the act available at either the City of Ithaca Police Department or at City Hall. To find out information about the rule one would have to look through the minutes of the meeting held at town hall the day the skateboarding rule was passed. This information is not easily obtainable as no one in either office remembers the issue was discussed or what day the issue was discussed.

The rule is currently under the consideration of a charter committee. It will most likely become a city ordinance,



Photo by Cathy Ambrose

which will allow the public to find information such as when and why skateboarding is prohibited.

There are regulations regarding skateboarding at Ithaca College also. However, a few years ago the "Weekly Bulletin" (now The Ithaca College News)suggested skateboarding be done on the Quad walkways between the Egbert Union and the Dillingham Performing Arts Center.

Director of Safety and Security Lou Withiam said, "We tell them

(skateboarders)to get off the makes sense, the roads are roads. We don't want people narrow and people drive skateboarding to get hurt. It fast."



Photo by Cathy Ambrose

## What is a Clamato?

Feel creative? Well, you can earn \$1,000 for a good imaginative idea according to Raymond M. Anrig, President of the Duffy-Mott Company. Mr. Anrig will pay that much (plus second and third prize awards of \$500 and \$250) to the college student who comes up with the winning answer to...What is a Clamato?

Where is it found? Does it grow? Who invented it? Do you eat it, drink it, pickle it? Where do you buy it? In a hardware store, a supermarket, an apothecary shop? Is it sexy? This unusual research challenge has been hurled at America's college population to find the most intriguing and humorous definition to a

Clamato, whatever it is. A panel of famous judges will select the winners, according to Mr. Anrig, who said the competition will be extended until December 15, 1978. The contest is open to any current full-time college student in the United States. The answer to "What is a Clamato?" can be submitted in the form of an article, short

story, fable, a painting, cartoon, jungle, photograph, sculpture, or any other means a student may employ. Contestants may enter as many times as they wish and no proof of purchase is necessary. All entries should be sent to: What is a Clamato Contest 17th Floor 1212 Avenue of the Americas New York, NY 10036

Entries and ideas cannot be returned and will become the property of the Duffy-Mott Company. Decisions of the judges will be final. Be sure to provide your name and address as well as the name of your college or university with your entry.

## Bass to Give Reading at IC

Madeline Tiger Bass, a New Jersey poet who won the state prize for her volume *Keeping House in This Forest*, 1977, will give a reading for the public on Thursday, November 2 at 7:45 pm at The Ithaca College Chapel. She will hold a workshop for interested writers at 4:00 in the Gannett

Center on Friday afternoon. Madeline Tiger Bass is the first poet sponsored by the Applied Writing Program in a series of readings this year which will include prose as well as poetry. A second collection, *Electric Blanket*, was delayed but planned for publication in England this past summer.

Ms. Bass teaches in the Poet-in-the-Schools Program of the New Jersey State Council of the Arts and is on the staff of Upward Bound at Seton Hall University. Ms. Bass was the 1977 recipient of the Fellowship in Creative Writing from the Council of the Arts of New Jersey. Her work has ap

peared in many magazines and anthologies, including *New York Quarterly*, *The Little Magazine*, and *Sinister Wisdom*. Also appearing in the near future is Melanie Perish, a truly fine poet, who will be at Smedley's Bookstore this Saturday, Oct. 28, at 1:00 pm.

Two of Ithaca College's professors will also be making guest appearances in the area. Beverly Tanenhaus and Abby Rosenthal, two well published poets, will read at McBooks on Nov. 8 and Nov. 15 respectively, both at 8:00 pm.

# BULLETIN BOARD

Thursday	Friday	Saturday	Sunday
4:00 pm Elizabeth Travis, speaking on her career as a Pianist, Nabenhaur Rm., Ford Hall 4-12:30 pm Pumpkin Carving Contest, in the Pub, 1st, 2nd, & 3rd place prizes 7:30 pm All-College Faculty Meeting, in T101 The Jan Hammer Group, Strand Theater, 8pm 8:15 pm "Vietnam Revisited", Experimental Theater, Drummond Studio, C.U.	1:00 PM Weekly Recital by Students Nabenhauer Room, Ford Hall 4-6 pm Pumpkin Carving Contest, in the Pub, 1st, 2nd, & 3rd place prizes 7&9:30 pm "War of the Worlds", SAB sponsored film, T102 7&9:15 pm "Madame Rosa", Uris Hall, C.U. 8:00 pm "Broadway Baby", a review of the works of Steven Sondheim, Risley Theater, C.U. 8:00 pm "Diversions and Delights", by John Gay, Bailey Hall, C.U. 8:15 pm Concert of Modern Dance, by Ithaca Dancemakers, Dewitt Studio, Dewitt Mall 2:30 pm JV Football vs. Hudson Valley C.C., South Hill Field 8:15 pm "Vietnam Revisited", Experimental Theater, Drummond Studio, C.U.	10:00 am Trip to Corning Glass Works, leave from Muller Chapel 3:00 pm Lecture/Recital, by Cynthia Meyer, I.C. grad. student, Nabenhauer Room, Ford Hall 4:00 pm International Folksongs, presented by Angus Godwin, Arena Theater, Dillingham 7&9:30 pm Concert of Modern Dance, Ithaca Dancemakers, Dewitt Studio, Dewitt Mall 7&9:15 pm "Madame Rosa", Uris Hall, C.U. 7-10 pm Pumpkin Carving Contest, in the Pub, 1st, 2nd, & 3rd place prizes 8:15 pm Violin Cello Ensemble, directed by Einar Holm, Ford Hall 1:00 pm Melanie Perish, Poet, Smedley's Bookshop	3:30 pm "Bordas de Sangre", a spanish play performed by NYC Spanish Reperatory Co., Arena Theater, Dillingham Center 4:00 pm Tuba Recital, by IC Senior Patrick Carmody, Ford Hall 4:00 pm Organ Recital, works of Bach & Franck, Sage Chapel, C.U. 7:00 pm Concert of Modern Dance, Dewitt Studio, Dewitt Mall 8:00 pm Richard III, Uris Hall, C.U. 8:15 pm Guest Cellist Susan Salm & Guest Pianist Daniel Epstein, in Ford Hall 1:00 pm Ping Pong & Pool Tournament, Egbert Union Gamesroom 1:00 pm Fall Crew, Freeman Cup, Inlet
Monday	Tuesday	Wed.	UPCOMING EVENTS
9:00 am Senior Stickers go on Sale, Egbert Union Office, \$1.00, ID required 7:00 pm Extra University:Calligraphy, Job Room 8:15 pm "Music for Lute", played by Edward Flower, Nabenhauer Rm., Ford Hall 8:30 pm "Business/Accounting Club Meeting, F207, Everyone welcome 3:00 pm Resume Writing Workshop, writing lab, Gannett Center 5:05 pm Catholic Mass, Muller Chapel	3:00 pm Interview Tips and Techniques, Career Planning Office, Gannett Center 4:00 pm "Buddenbrooks", german film with subtitles, part one, T102 4:15 pm Green Room, Sophomore Scenes, Arena Theater, Dillingham Center 8:00 pm Student Congress Meeting, Union Cafeteria 8:15 pm Fall Recital, by Sigma Alpha Iota, Ford Hall 5:00 pm IAW Volleyball vs. U. of Buffalo, Ben Light Gym	1:00 pm Open Rehearsal, by Lenox Quartet, Ford Hass 4:00 pm Planned Studies Meeting, Job Hall 5:05 pm Catholic Mass, Muller Chapel 7:00 pm Supplemental Film Series, T101 7:00 pm Extra University:Yoga, Crossroads 7:00 pm Investment Club Meeting, open to the public 7:30 pm Jethro Tull, Syracuse War Memorial 8:15 pm "A Concert of Musick", by Muse's Delight, IC Faculty performance, Ford Hall	"Collage by Four Women" at Smedley's Art Gallery through Nov. 18 Exhibition of William Baziotis, Abstract Expressionist, Johnson Museum, C.U. Jethro Tull & Uriah Heep, Rochester War Memorial, Senior 200 Days Party, open to public, Nite Court, Nov. 2, 9 pm Little Feat, Ben Light Gym, 7 pm, Nov. 5 Bruce Springsteen, 7 pm, Barton Hall, Nov. 7 Madeline Tiger Bass, Poet, Muller Chapel, 7:45 pm, Nov. 2

# False Alarms Reduce Fire Protection at IC

Ithaca College had 62 fire alarms in the calendar year, 1977. Twenty-six of these were malicious false alarms, nearly all of which were in dorms. Because of the number of false alarms, the average number of volunteers responding to an alarm of I.C. has dropped from 20 to about 11 people over the past four years. Eleven people would have a great deal of difficulty putting out an actual fire.

False fire alarms are a serious problem and Don Runyon, Director of Resident

Life, thinks it would be beneficial if each student had some direct information about these alarms.

*False fire alarms are illegal.* It is against state law to tamper with fire equipment or to pull an alarm unless a fire exists. Students caught pulling an alarm or misusing fire equipment (including fire extinguishers or fire hoses,) can be prosecuted through civil authorities as well as on campus. The maximum sentence for "falsely reporting an incident" is a \$1000 fine or 1

year in the county jail. On campus, students may receive up to suspension from the college.

*False fire alarms are dangerous.* As you know, the more false alarms that are pulled on campus, the slower students tend to react to alarms. This is obviously dangerous in the case of a real fire.

Additionally the Ithaca Fire Department is staffed primarily by Volunteers. These Volunteers are more reluctant to come to an alarm in places where many alarms are false. (This means Ithaca College dorms!) Again, this could create a very serious problem in the event of an actual fire. If a truck is reporting to I.C. on a false alarm, it

will obviously be delayed in its response to another fire call.

*False fire alarms are expensive.* The cost of running a fire truck up the hill to Ithaca College is approximately \$100 for each truck. Presently these costs are being absorbed by the city, but there is talk that the individual dorms will be billed where more than one alarm is pulled each year.

## IC Student Wins 50 albums

WVBR topped off its fifty-album giveaway contest by awarding the grand prize to Lynn Lucia, an Ithaca College

sophomore music major. Lynn had the unique opportunity to enter Discount Records in colleegetown and

select fifty albums of her choice from their wide selection of music.

The contest began in late September, and attracted thousands of entrants by the time of the final drawing.

Seven semifinalists were also awarded prizes: Adam Wekstein, Steve Clapp, S. Neil Hermannsson, Jim Kinrier, Bernice Blye, Theodore Casparian, and Jeff Peters.

The grand prize drawing took place on the air, and all of the semifinalists were present in the WVBR studios with the exception of Lynn Lucia, the eventual winner. She was working at Ithaca College and had to be contacted later by phone.



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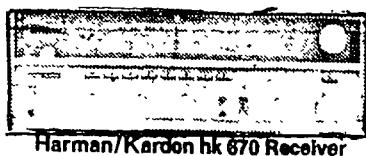
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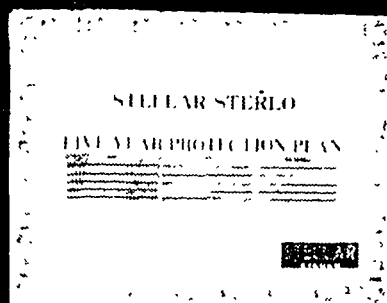
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## ★ Ostrich Syndrome

*continued from page 3*  
minutes after insertion. Perhaps, on the other hand, you're really not sure which days of the month are "safe" or whether there is such a thing as a "male" pill and a "morning after" pill.

In any case, the *New York Times* points out (as recently as June, 1978) that "Half of the 11 million sexually active

U.S. teens used no contraceptive the last time they had intercourse." Furthermore, it is believed that one out of every ten teen-age girls aged 15 or over in the U.S. will become pregnant this year; and roughly 30 percent will bear children.

Richard F. Hettlinger, M.A., author of several books and articles on sex among young adults, particularly college students, writes: "I suspect that sexual behavior on campus is more often less free of convention than it appears. Rather than being based on independent values, it frequently seems to be motivated by a continuing need to reject traditional mores. It continues to be an extension of the necessary adolescent celebration of escape from the confines of establishment anti-sexualism, rather than a mature and considered pattern based on reflection and critical judgement."

A study done by Greer Litton Fox for the Merrill-Palmer Institute, published in 1977, reports that "patterns of contraceptive use among collegians, taking into account their increased maturity, education, independence and presumably greater access to contraception...do not seem to differ very much from teenage patterns."

Apparently confirming this lack of responsible sexual

*continued on page 15*



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# SOUTH HILL

## Profile: Pamela Gearhart



Photo by Judy Selbst

## WICB Radio Begins Drama Series

by Mary Rogus

On Tues., Oct. 24 WICB-FM aired the first episode of its first radio play. The play is a murder mystery entitled "Murder Goes To College" and was done in the tradition of the old Mercury Theatre.

The play centers around the investigation of a girl's murder and is set right on Ithaca's campus. The main character, Joe Martin, a private detective, narrates the story. Jim Rafferty provides a convincing performance as the suave

"Sam Spade" type detective. Other main characters include the murdered girl's roommate, Debbie Williams, played by Michelle Massa, and Donna Gorman who is the student advisor on the murdered girl's floor, played by Tina Sigal.

Although the idea of doing radio plays at ICB-FM has been suggested before it has never been carried through. The person who got the show on the road was Marty Bauer, a sophomore communications major. He wrote, directed and

produced "Murder Goes to College."

For the future Bauer plans a variety of different kinds of plays for the WICB Radio Players. The next show, which will start production shortly, will be a spoof on the old time radio serials.

Join us on Halloween at 3:00pm when Detective Joe Martin unravels the final clues in the exciting conclusion of "Murder Goes to College."

## 'Dancers' at the Strand

by Laura Burkhardt

Friday night, October 20, the Strand theater didn't attract the usual classical ballet crowd. (You know, girls dragging in their dates and rushing them out at intermission for that necessary cup of coffee.) This is because a group called "Dancers" was performing not classical, but contemporary dance. So, all of you people who have "never liked ballet" because the thought of men in tights or pink offended you, at least had a chance to enjoy a new dimension to the beautiful art of dance.

Maybe you thought sitting in a theater, watching people move around to music, couldn't excite you. It would be too removed from you. Well, maybe you haven't seen any vibrant and contemporary professional dance companies. You could not help but be drawn in by "Dancers'" energetic display of everything

from sensuality, lust and violence, to simple movement with the music.

Bizarre sound effects that drifted into jazz were heard along with classical music and occasional moments of silence. Solid purple and blue capes floated behind the swirling dancers who held Chinese-type masks with elegant plumage during one dance, whereas the previous selection had been performed in blue jeans.

It is through Dennis Wayne's instruction and direction, not to mention that he himself dances up quite a storm, and the beautiful choreography of their dance master Igal Perry, that produces this company's unique versatility.

Of course, the dancers themselves are beautiful and precise. Each one of them has previously danced professionally with one of the big companies, such as The Joeffery Ballet and The American Bal-

let Theater.

Spontaneity is one of the great beauties of dance. It doesn't have to be, perhaps shouldn't be, analyzed. Choreographer, Igal Perry said,

"Any interpretation you make of a particular part of a dance is correct." The emotions he feels while listening

to a piece of music he likes are what he transforms into choreography.

So, expand your cultural horizons. These dancers are some of the first professionals of the up-coming generation. While most of us are still working towards our careers, these young people are already established. Like all performers, they need our support. Today's college students are the future sponsors of the arts. So next time "Dancers" comes to town give some of the best a try.

by Gail du Fosse

For centuries the more serious aspects of the arts were, by custom, strictly reserved for men. But Pamela Gearhart, conductor of the I.C. Orchestra, is a living example of extraordinary musical talent and capability in a woman.

Ms. Gearhart received an Artists Diploma from the Curtis Institute in Philadelphia, a music conservatory internationally esteemed for the quality of its graduating performers. After finishing her studies she married Livingston Gearhart, who at that time was a pianist in the team of "Morley and Gearhart". The team had recorded three albums under the Columbia label, produced by Fred Waring. Mr. Gearhart was also the staff arranger for the Fred Waring TV and radio shows. In 1961 the couple moved to Buffalo where Ms. Gearhart began conducting the Buffalo Youth Orchestra. In 1965, after replacing the regular conductor who was on sabbatical, she became the permanent conductor of the University of Buffalo orchestra and chairperson of their string department.

At first Ms. Gearhart did not want the position at Buffalo because she was unaccustomed to the idea of a woman conductor. From her own experience, however, she has felt no biases towards her art because of her sex. One

reason for this is that she originally worked with children, who don't tend to discriminate in the ways of adults. But the main factor to which she accounts her success is the encouraging atmosphere created for her by her husband. Ms. Gearhart conducted several concerts while she was visibly pregnant, and during one of her three pregnancies missed only two weeks of rehearsal.

Commenting on the I.C. Orchestra, Ms. Gearhart says she is pleased with their development and the potential they have shown. When she first came to I.C. in 1975, she was only on sabbatical from The University of Buffalo, but after spending time here she decided to stay. Ms. Gearhart is sensitive and devoted, both to music and her students. Each student asked to comment on Ms. Gearhart has said, "I love her!"

The I.C. Orchestra, under the direction of Ms. Gearhart, will give a concert on December 1. The program is entitled "Grounds for Diversity" and will include works by Stravinsky, Hindemith, Holst, Brahms and Brubeck. The Orchestra was also invited by the president of the New York State School Music Association (NYSSMA) to be the opening concert performers for the 1978 conference. It will be held on December 3, at the Concord Hotel in Kiamasha, N.Y..





# IC Grads Perform in New York

Who are the Ithaca College graduates involved in the showcase production of Masterpieces at the Park Royal Theatre? You'd probably get a shorter answer if you asked playwright Arthur Bicknell,

'73, about who aren't the Ithaca College graduates involved in the production.

Sixteen alumni have roles or are technically involved with the play which is the story of Branwell Bronte and his three famous sisters. The play will be 'showcased' at the New York theatre Oct. 26-29 and Nov. 2-4.

A 'showcase' production, explained Bicknell, is a preview of new and experimental

plays and new, young talent. Financial backers attend the showcase productions and underwrite them for production on the off-Broadway and Broadway stage.

'Masterpieces' is Bicknell's second play. His first play, "'My Great Dead Sister'" was showcased last April and backed by producer Michael Smith. It will open on off-Broadway later this year.

Bicknell is confident that the option to 'Masterpieces' will be picked up just as quickly. 'We think we have something that is absolutely exceptional,' he commented. 'I have great

hopes of taking it further.'

Patty Gulino '72 who has been acting at the American Academy of Dramatic Arts, plays Emily Bronte and Sally Flynn '74 will make her acting debut as Anne Bronte. Branwell is played by Dennis Florzak '73 and the Reverend Bronte will be played by Earl McCarroll, professor of drama-speech, who is on sabbatic leave this year.

Robert Johanson '73, who has had a major role in the Broadway production of 'Shenandoah,' will direct 'Masterpieces' and Jane Dentinger '73, who currently understudies all three parts for the Broadway production

of 'Vanities,' will be assistant director.

The off-stage crew has as many Ithaca College faces as the on-stage cast. Ted Enik '75 did all the artwork for the production; Marc

Castle '73 is an assistant to the producer, Meri Krassner '73 did publicity and Mary [Brown] Freet '73 is box office manager. General backstage helpers include Michael [Burg] Leeds '73, who has a part in 'The Magic Show' and just finished a part in 'The Act,' Kip Rosser, Polly Pen, Ed Stone '76, and Beatrice Da Silva '72.

Bicknell's second big break

as a playwright came after working as an English and Drama teacher at Homer Central School right after graduating. He then directed and acted at a dinner theatre in the Poconos and for a couple of years he also edited Show Business, a theatrical trade publication, and reviewed on and off-Broadway shows for various publications in New York.

## TV Schedule

### Schedules for WICB-TV 13 10-28-78

7-7:30 Newswatch  
7:30-8 Creative Touch  
8-9 Panorama  
9-9:30 Food Glorious Food  
9:30-10 How Could You Forget?  
10-10:30 Educational Communications:  
The Concept  
10:30-11 The Ham's Wide World of Sound on Film  
11-11:30 Newswatch Wrap-up

### Channel 6 WICB-TV 10-31 & 11-2

7:45 Newswatch  
8:00 Creative Touch  
8:30 Making the World More Fun (history of the game board)  
9:00 How Could You Forget?  
9:30 1977 All American College Football Team  
10:00 Harvest of the Sea (deep sea fishing)  
10:30 Newswatch Wrap-up  
**11-1-78**  
7-7:30 Newswatch  
7:30-8:30 Panorama  
8:30-9 Sports Week  
9-9:30 Better Shopper  
9:30-10:30 Weekend Showcase  
10:30-11 Newswatch Wrap-up

## Television: The Technical Engineers

Sometimes importance does not rank significance. While viewing an offensive drive by a football team, many recognize the quarterback, running backs and ends. Their names are glorified and their talent always strikingly evident. But what of the offensive line?

WICB-T.V. is a team. Although rather than quarterbacks, running backs and ends, we have producers, directors and actors receiving credit by columns similar to this one. Therefore this column is dedicated to the WICB-T.V. offensive line; the

technical crew, for without them, the television show would not exist.

Their playing field is called television Master Control. Their equipment, an endless flow of viewing monitors, character generators, video tape machines, film projectors

and various other technical devices.

Because of these pre-game preparations, very few fumbles are made on the air.

The WICB-T.V. offensive line consists of ten talented individuals of professional and

continued on page 10

## L'Auberge du Cochon Rouge

Let us introduce you to Provincial French Cooking! On Tuesdays, from 6pm to 8pm, we will present a special menu for the Cornell Community. You won't have to wade through a whole bunch of foreign menu terms. We'll even suggest a wine for the meal if you wish (wine by the glass also available).

The menu for this Tuesday, October 31, 1978 is  
Pate de Legumes (Vegetable Pate)  
&  
Onion Soup or Soup of the Day  
&  
Jarret d'Agneau Berrichonne (Lamb Legs braised in white wine)  
Vegetables  
&  
Salade Verte (Green salad with blue cheese)  
&  
Mocha Gateau (Individual rum & mocha cakes)  
&  
Cafe (Coffee)

We will offer a different menu each Tuesday in October. This special menu will be \$7.50.  
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## PART Plays at Strand

by Laura Garber

The play, "The Unbeatable Dr. Elizabeth" was performed Sunday, October 22 at the Strand Theatre by the Performing Arts Repertory Theatre (PART), a traveling group based in New York City. The play is a musical about Elizabeth Blackwell, the first American woman to become a medical doctor. The lyrics and script are by John Allen, a

broadway playwright. Joe Raposa, a four-time Grammy Award Winner, composed the music.

The play begins with Elizabeth's struggle to be admitted to a medical school. After she applied to all 29 medical schools in the country, only Geneva College accepted her. As the only female medical student, Elizabeth encountered many obstacles. Her anatomy professor refused to let her into class for the sake of 'delicacy'. In the end, Elizabeth received her diploma.

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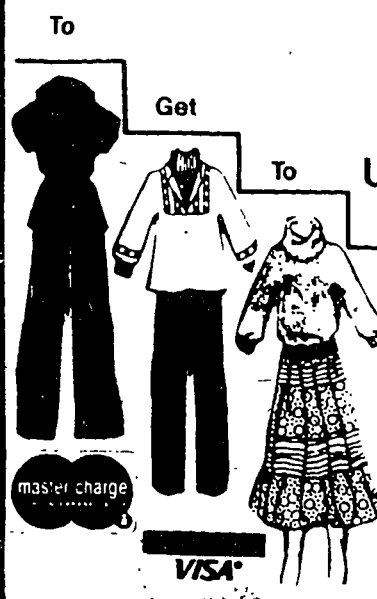
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## What does a single red rose mean?



What do you want it to mean? For some, it means undying love. For others, it means, "Thanks for a nice time." It's a more casual, more spur-of-the-moment thing than a dozen roses. And for whatever the worth of the custom of a single rose, it has inspired new arrangements with some new, probably personal meanings.

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## A Wedding

Reviewed

by Barbara Dawson

The Ithacan's new policy or rating films will be through the use of a cartoon audience. The rating system is as follows:

4 people - outstanding

3 people - good

2 people - fair

1 person - poor

Robert Altman's newest film is called 'A Wedding.' As the title implies, the plot revolves around a wedding, the people involved in it and the reception that followed it. If Altman had kept it strictly comedy or had made it solely a study of a few characters, it would have been more successful. As it is, you're left completely bewildered by the time the film reaches its conclusion.

The main plot revolves around a wedding, but there is a subplot. The underlying conflict is the conflict between nouveau riche and old wealth. The bride's family has made its fortune through the trucking business, while the groom's family has had its fortune for generations. Like any old rich family, this family has its share of skeletons in the closet. The groom's mother is a drug addict, his father was a waiter in Italy, one of his aunts is having an affair with the black butler, the family matriarch dies in the middle of the ceremony, and her sister is a Communist. Obviously this is not your typical All-American family, however the bride's family is not without its own problems. The bride's sister is a deaf-mute (at least she acts like one) and she's pregnant by the groom, the bride's mother falls in love with the groom's uncle, and the bride's brother is an epileptic. With backgrounds like these the happy couple seems meant for each other.

The cast includes Carol Burnett as Tulip Brenner, mother of the bride (she is nothing less than superb); Paul Dooley is Snooks Brenner, father of the bride; Mia Farrow is the bride's sister; Desi Arnaz Jr. is the groom; Lillian Gish is the family matriarch; Howard Duff is the family doctor (who'll treat anyone as long as she's female); Geraldine Chaplin is the wedding coordinator; Nina Van Pallandt is the mother of the groom; and Lauren Hutton is filming the whole disaster for posterity.

'A Wedding' features an all-star cast and when you pause to consider the actors and actresses involved you're really forced to wonder just what went wrong. The answer lies in the directing and the script (which Altman co-

authored). The film starts off well but begins to get bogged down somewhere in the middle. It's very funny at first but as Altman tries to make us look at the characters through a microscope, it gets bewildering. It could have worked if Altman had only forced us to study one or two of the characters. Instead he wants us to study all the characters (and that's too many for anyone to handle). This is Altman's twelfth film in eight years and it may be time for him to take a break and take a good look at what he's doing. This film really looks as if it's been rushed, it leaves the audience just as breathless as the cast must have been.

## MUSIC QUIZ

By Mark Felix

- 1) Of what band is Glen Campbell an ex-member?
- 2) Who recorded "Band Of Gold"?
- 3) Name the 5 Beatle songs which topped the Billboard magazine charts in 1964.
- 4) With what band is "Jim Dandy" Mangrum associated?

### Answers

- 1) The Beach Boys
- 2) Freda Payne
- 3) "Can't Buy Me Love"; "Twist and Shout"; "She Loves You"; "I Want To Hold Your Hand"; Please Please Me"
- 4) Black Oak Arkansas

## It's "Nothing Special"

One of the feathers in the cap of WICB's television programming is the Nothing Special, a comedy variety show. Winner of the National AeRho Society Competition in 1978, the program is entirely student conceived and directed. It appears at 9:30 Wednesday nights on Channel 13. Combining talents, communications, English, Drama, and Music majors join with other interested students and faculty to create a unique half hour of music, comedy and mime. The show began 2 years ago through inspiration of Jim Johnston, now graduated and working in the media. Looking back Johnston remarked, "The Nothing Special' began as a kind of local answer to Monty Python's style of humor. While elements of that remain, I'm proud to say it has blossomed into something even more." Johnston continues to produce his own editions of the show in Canandagua, New York. As for the ICB version, co-



producer Jon Heap is said, "Our program has recieved some criticism for its controversial view of the world. But, as far back as I remember, anything worth doing has been controversial. It's only when the form is sensationalized that it becomes cheapened. As philosophic as

all that sounds, the result is funny." He went on to explain to his co-producers Jim Nevius and Bill Squier that the Nothing Special aims not only to present humor in the style of Saturday Night Live and Monty Python but also supply air-time for absurdist and avantgarde efforts.

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## COSMOS Meeting

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November 1, 1978 at 7:00 p.m. in the  
DeMotte Room, Egbert Union.

Lori Wolf  
Lisa Bookstein  
co-chairpersons

# Jumbo Myes Reunites Again

By Neil Easterbrook

Seniors and juniors will remember standing in line to pay a cover charge. A few innocent sophmores may have stumbled across their act by chance during a night of week-end barhopping. On Saturday night, October 28, M.G., a band composed of past and current Ithaca College students, will bring their unique blend of rock to Nite Court

for a special Halloween and reunion party. The members of M.G. met one another at I.C., and formed a band that is still fondly remembered by many students here.

'M.G.' is a shortened form of the band's first name: The Jumbo Myes Group. 'Myes' is Ithaca College slang for a variety of altered-consciousness related terms. The name of the band reflects

the atmosphere that they try to create; each gig seems to be more exciting than the last. One gets the feeling that the party ought never to end, and is let down when it does. But such a let down is the unavoidable consequence of participating in an M.G. party.

The Jumbo Myes Group split up two years ago when the five band members went their separate ways. John Donnelly, rhythm and lead

guitar, attended Ithaca College last year, and hopes to continue his studies in philosophy next semester. Currently, he is trying to form a band to play in the Ithaca area.

Errol Edwards, one of two I.C. graduates, lives and works in Brooklyn. Errol is the band's lead singer.

The other I.C. grad is Paul Jawin, the bass player. Paul is in his second year at The

School of Law at Syracuse University.

Richy Stanojen is a business major and plays lead guitar. Richy recently appeared on WICB-TV's Panorama with his band, Jack's New Licks.

The drummer is Tom Walker, a semi-conscious madman who claims to live in or near New City, New York, while working as a musician. Tom may well be the most sensitive member of the band, and with Richy fills in with backup vocals and occasional lead.

M.G. has played at Wells College, Cornell University, Ithaca College's Terrace and Tower Dining Halls, SAB's Spring Concert with Pure Prairie League, and to packed houses at Nite Court. Their repertoire includes material written by Genesis, Yes, Jeff Beck, Billy Cobham, Kansas, The Beatles, Lynyrd Skynyrd, Santana, and other well known jazz, rock, and progressive artists.

On stage, the group can best be described as accessible to and motivated by the crowd. A bunch that always seems to

*continued on page 15*

*continued from page 8*

student status. Professional engineers Peter Hess, Slade Kennedy and Dave Allen throw the key blocks. Backing them up are student engineers David White, Tab Butler, and Mike Spencer. Keeping it all together is chief engineer Paul Abert and operations manager Elise Bader. On the sidelines are coaches Paul Smith and Donald Woodman.

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## Electronic Studio Opens in Music School

By Andrew Gaeddert

The School of Music has opened an electronic music studio which is available for use by all Ithaca College students. It is located in room 8 in the Music Building. The studio is equipped with an Electro-Comp 100 Synthesizer and an Akai 4-track tape player.

Sessions, both private and semi-private, will be available on Wednesdays between 6

and 8 p.m. The sessions will include: recording, electronic and synthesizer techniques. They are free.

The program is headed by Peter Rothbart a graduate assistant in electronic music. He recommends experience in music but it is not required.

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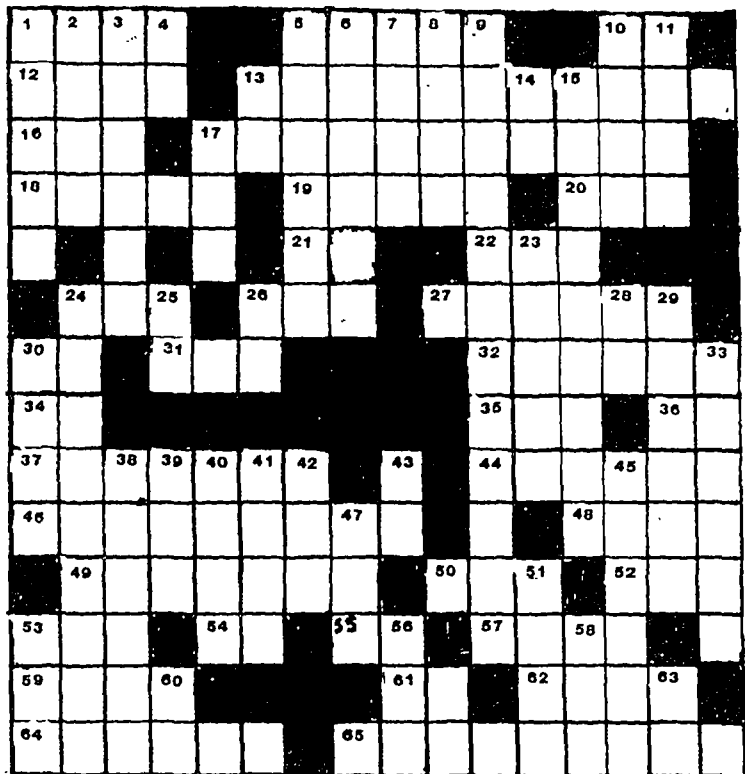
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45. chants  
47. Town in Westchester  
51. Novice  
53. to persevere  
56. General  
58. Sister  
60. like  
63. compass direction

26. bullfighting team  
27. more snug  
30. The: French  
31. sport award: abbr  
32. abrupt  
34. A prefix  
35. before. Poet.  
36. an article  
37. The ——— Inn  
44. street seller  
46. chance  
48. to wear out  
49. Mass ritual

50. Height: abbr  
52. Route: abbr  
53. ———Mater  
54. from: ital  
55. The:sp  
57. A sound made by glass  
59. Cornell founder  
61. Printer's measure  
62. trick  
64. A hot spring  
65. rejoinders

Across

1. Carpenters tool  
5. Search  
10. Prescription  
12. falsified  
13. when the day ends  
16. A color  
17. Dorothy's salvation  
18. select body  
19. sea duck  
20. hat  
21. Album  
22. dolt  
24. an article

Down

1. change  
2. clock  
3. climax  
4. Mister ———  
5. suppress  
6. immature  
7. by God!  
8. sun: ital.  
9. A president  
10. a mechanical repetition  
11. last 4 letters of alphabet mixed  
13. Comedian's initials  
14. A state's abbreviation  
15. shy  
17. exclamation  
23. color  
23. A color  
24. tease  
25. Printer's measure  
26. ———cit  
28. Editor-abbr  
29. Answer  
30. Sop  
33. girls name  
38. where bees are kept  
39. preservative  
40. praise  
41. see 59 across  
42. droop  
43. The Wizard of ———

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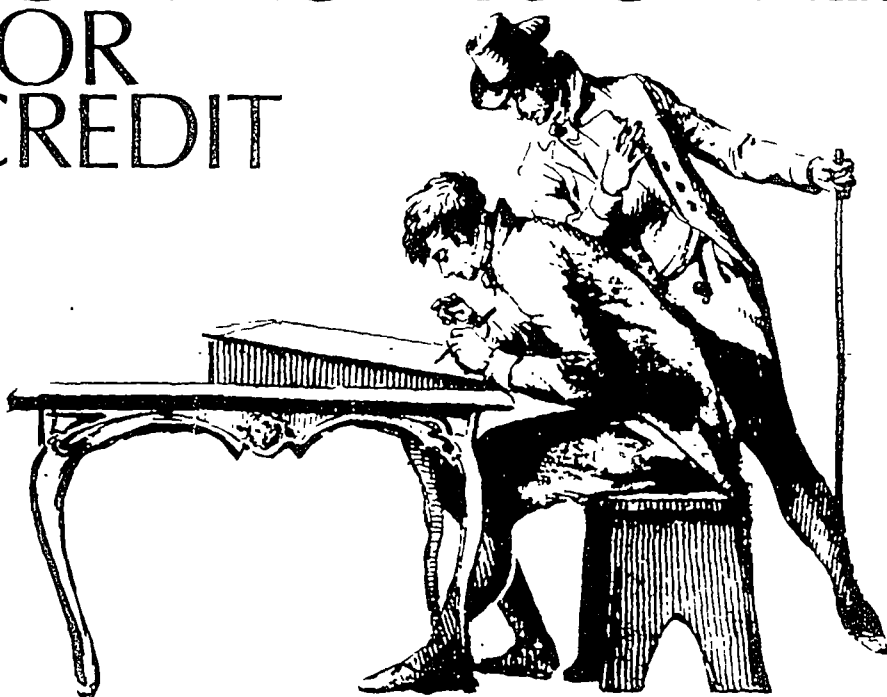
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## SPORTSPORTSPORTS

## Ithaca Blanks Canisius

The Ithaca football Bombers can wrap up their second straight Independent College Athletic Conference title on Saturday when they travel to Geneva to face the Statesmen of Hobart. The Bombers, 7-0 and winners of their last ten games, have won both of their conference games to date, downing St. Lawrence (15-14) and Alfred (35-0).

Hobart, second behind Ithaca in last year's conference race, is 1-4 overall and 0-2 in the ICAC having lost to both St. Lawrence (35-29) and Alfred (27-0) earlier this year.

Ithaca enters the game on the heels of its best performance of the season, both offensively and defensively. The Bombers rolled up 519 total yards in Saturday's 54-0 win over Canisius, as five running backs gained over 50 yards apiece on the ground. Fullbacks Matt Mees (11 rushes for 80 yards) and Bob Veruto (14 for 74 yards) led the offensive barrage,

followed by Doug Getzke (12x63), Bob Ferrigno (8x59), and John Nicolo (10x53). Quarterback Doug Benesko scored two first half touchdowns and passed for a third, while backup Paul Morrissey ran for two touchdowns himself, picked up 41 yards rushing on ten carries, and caught a 19-yard pass from Mike Biondi, Ithaca's third quarterback.

Ithaca totaled 393 yards rushing and 116 passing, both season highs, with quarterback Doug Benesko completing 4 of 8 passes for 59 yards. Sophomore split end Jim Meyer led all receivers with three catches for 48 yards and one touchdown.

Defensively, the Bombers registered their third shutout of the season, while holding the Griffins to just 89 total yards--78 rushing and only 11 passing. Canisius completed only one of 18 passes for the afternoon, while Ithaca cornerback John Furey collected

two interceptions, the first one topping a Canisius scoring threat inside Ithaca's ten yard line that was set up by an intercepted pass.

Other defensive standouts were linebacker Dan Dougherty, who recovered two fumbles; linebacker John Laper, who had eight tackles, five of them unassisted; and tackle Jimmy Hoffman, who registered a quarterback sack for -26 yards, and was named "Lineman of the Week" by his coaches.

Ithaca's 54-point winning margin was its second highest ever, topped only by the 61-0 rout of Springfield in 1975. Ithaca's offense tied a record of 94 plays from scrimmage, set in 1974 against Cortland.

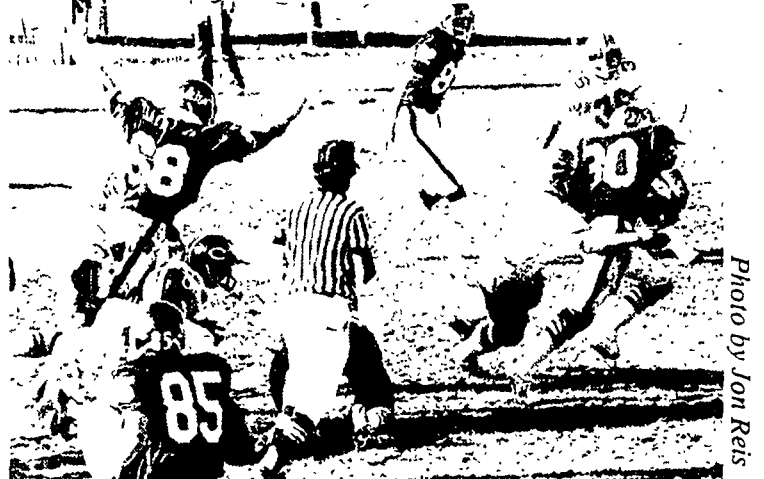
Most important in Ithaca's win over Canisius was the opportunity head coach Jim Butterfield had to use all of his players.

"All of our kids had an opportunity to play and play a lot," said Butterfield, "It was

good for morale purposes. Everyone on our squad works just as hard in practice as the next guy. Everyone who practiced during the week got to play on Saturday."

Backup quarterbacks Mike Biondi and Paul Morrissey, who had converted to flanker his sophomore year but now plays both positions, gained invaluable experience on Saturday, as they each direc-

ted Ithaca scoring drives. Another offensive plus was the running of seldom-used sophomore Bob Ferrigno, one of the top specialty team players. Ferrigno gained 59 yards on only eight carries, including a 12-yard touchdown burst in the fourth quarter. His coaches named him "Back of the Week" for his outstanding effort.



Bob Ferrigno (30) runs for a 12 yard, 4th quarter touchdown

Photo by Jon Reis

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## Baseball Team Gels

by Bob Schaye

The Ithaca College baseball team and its coach were confronted with the problem of adjusting to each other this year as Ithaca College hired a new baseball coach, George Valesente. Valesente, a former professional baseball player and head baseball and soccer coach at New York Maritime College for the past

two years, is a graduate of Ithaca ('66) and is now the third head baseball coach in Ithaca College history.

Coach Valesente has been with the baseball team for the last two months. When asked how he had adjusted to the team, he stated, "My understanding of the team and individual players has grown closer." Valesente continued, "I respect my players a lot more after getting a chance to know them."

Valesente also explained that trying to find the weaker points on the team was tough. He stated, "Our defense is superb and our hitting is up to par." Valesente explained that the pitching this season was down a little because I.C.'s star pitcher Bobby

Brook was hurt with a pulled back muscle. Valesente expressed that the team was exciting to watch because "they are always doing something or have the ability to do anything."

The Ithaca Bombers, after finishing the fall season with a 12-5 mark, plan to go to the University of Miami for their spring season training practice over the spring vacation.

When a new coach is getting adjusted to a team, then it follows that a team has to adjust to a new coach. A few players were asked how they were adjusting to coach Valesente. Rick Preston replied, "The style of coaching from last year is I.C.'s star pitcher Bobby

continued on page 14

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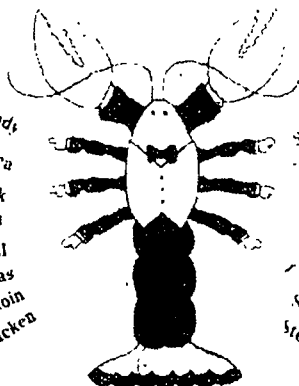
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# Field Hockey Team Seeded Second

The Ithaca College field hockey team, 7-3 with one game remaining on its '78 schedule, will be one of the co-favorites this Friday and Saturday (October 27-28) when eight teams square off in the eighth annual New York State Association of Inter-collegiate Athletics for Women (NYSIAIW) championships at Colgate University.

Third place finishers a year ago and twice New York State champs, the women Bombers have been seeded second in this year's event behind

Brockport, a 3-1 winner over Ithaca earlier this year.

Ithaca will play seventh-seeded Oneonta in Friday's opening round at 9:30, and a win would advance them into the semi-finals on Friday afternoon against the Cornell-St. Lawrence winner.

In the other bracket, Hartwick, William Smith and host Colgate will battle it out with top seeded Brockport.

The finals are slated for Saturday at 1 pm, with a consolation game preceding it at 9:30 am.

Ithaca coach Doris Kostrin-

sky, who has guided Ithaca's field hockey team to a 65-26-6 mark in ten seasons, calls this year's squad her youngest ever, but is continually impressed with its scrappy play and competitive nature.

"We're a young team," conceded Kostrinsky, who lists only two juniors and no senior among her 25 players. "But we're getting stronger and stronger with each game."

"We've been very stingy on defense," she noted. "Our big question mark has been our goal production."

Ithaca's defense, led by

goalie Karen Patterson and fullbacks Beth Cox and Mary Beth Fiore, has held the opposition to just 14 goals in ten games (1.4 average per game), while the offense has scored at a rate of 2.2 per contest.

Sophomore Patti Klecha, last year's second leading goal producer, has paced the attack with five goals and four assists, followed by linemate Beth Hitchcock (4 goals, 2 assists), co-captain and half-back Ann Ashford (3,2), half-back Cindy Lawton (2,2) and forward Sharon Doescher (3,0), a fast-improving freshman.

Margaret Pilling, the top defensive halfback, has three assists for the Bombers.

In ten years of field hockey competition, Ithaca has had only one losing season, and has never finished lower than fourth in the NYSIAIW tournament.

A successful finish in this year's State tourney could give the Ithacans a shot at the Northeast Regional championship in November. Four satellite tournaments at various locations will be held from Nov. 3-4, with the winners advancing to the Northeast finals at Springfield November 11-12.

The AIAW national tournament will be held November 21-26 at Central Washington University.

# Harriers Run Amuck

by Don Nichter


Wins have been tough to come by during the last two weeks as the I.C. cross-country team has gone down to defeat in three straight dual meets. In the first one at Cortland State, Monday, October 10, the harriers were outnumbered and out-classed as Cortland St. won easily 15-50. Senior Don Nichter had the best I.C. finish (12th) while completing the 5-mile course in 28:17. The next four finishers in the meet were all I.C. runners as Bob Chandler, Jeff Gingold, Randy Kessler, and Mike Cole completed the

course in that sequence.

Against Hartwick two days later the Bombers once again were able to 'pack' their runners together; only to find defeat once again. The final score was 20-35 in a meet in which 5 of I.C.'s 7 competitors took a wrong turn on the course and ended up running a longer distance. Coach Eggleston estimated that 'for every man that took the wrong course it cost him a minute off his time.' According to this calculation, I.C. would have probably won the meet with Don Nichter, Andy Mahoney, Mike Cole, Lee Sherwood,

and Bruce Greenwold all running faster times and finishing in higher places than they did. As it turned out two Bomber harriers, Bob Chandler and Randy Kessler ran the correct way and finished 5th and 7th respectively in the meet. Chandler ran a personal best time of 27:49. Don Nichter finished between them in 6th and Lee Sherwood and Mike Cole constituted the final two I.C. scorers.

continued on page 14



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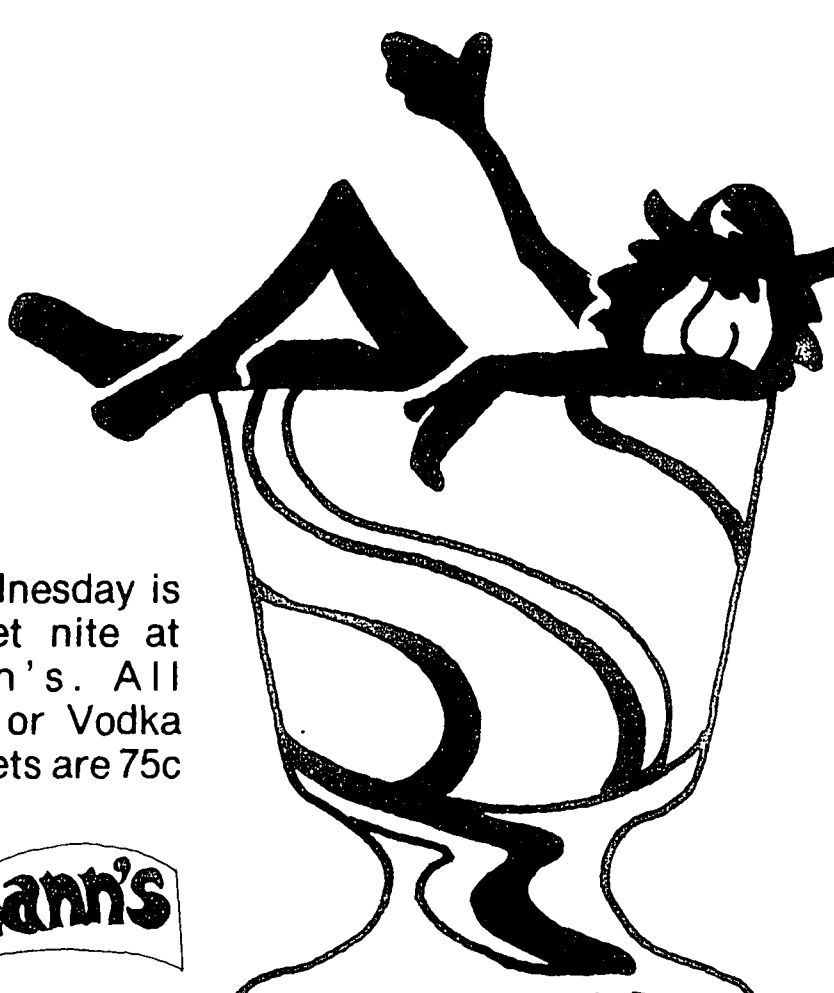


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# Halfway Point in the NFL

by George Goodman

The National Football League has reached the halfway point of its elongated schedule and 22 out of the 28 teams still have some opportunity to make the playoffs. For the first year, there will be 10 playoff teams instead of 8 as has been the case in the past. There will be one extra wild-card team in each conference. (As far as affecting the playoff schedule, the wild-card teams will play each other on December 24 and the winners will advance to the second round with the three divi-

sion winners of each conference.)

One can look at this season as either league-wide mediocrity or as an achievement of parity in the league. After eight weeks, there are no unbeaten teams. The Los Angeles Rams and the Pittsburgh Steelers, both undefeated till this past weekend, seem to be the only secure teams as division champions.

Due to the new playoff format, one team that was written off early in the year, has a definite chance of gaining a playoff berth in the National Conference. They are

the New York Giants.

The Giants, led by a strong defense, have the fifth best record in the NFC, good enough for a playoff berth at this time. The defense was unbreakable in the Giants win over Washington on Sunday. The Giants' defense are led by their fine line-backing crew - Harry Carson in the middle with the omnipresent Brad Van Pelt and Brian Kelly at the outsides. The Giants also got Troy Archer back from an early season injury to join John Mendenhall, Jack Gregory and the alternates George Martin and Gary Jeter at the other defensive front line position. A problem that has hampered the Giants in the past has been the defensive secondary. Coach John McVay has completely revamped the secondary this year. This year, Terry Jackson, Ernie Jones, Ray Rhodes and Beasley Reece

have done a commendable job back there, especially compared to the last few years. The Giants did receive a blow on Sunday when Reece broke his fibula in his left leg and is out for the rest of the year. Larry Mallory will take his place.

The Giant offense continues to be conservative but there are signs that they may be breaking away from that now. The Giants inserted a flea-flicker with less than two minutes remaining in the first half to set up the final touchdown. The Giants main problem on offense is still the quarterback. Joe Pisarcik has the physical capabilities but continues to be average. Once in awhile he shows glimpses of breaking this mediocrity but then goes back into it. Back-up Jerry Golsteyn has the intelligence Pisarcik lacks, but does not have the physical capabilities. If there was only a way to

combine these two into one player....

One overlooked aspect of the Giants is their kicking game - probably one of the best in the league. Punter Dave Jennings is atop of the NFL with a 44.2 yards per punt average. Placekicker Joe Danelo has quietly become consistent and sure of himself.

A final factor the Giants have is their schedule. The Giants have only two teams remaining on their schedules that have over .500 records (The Los Angeles Rams and the Washington Redskins). The other teams on the schedule are the Eagles and Cardinals (twice each), Saints and Bills.

Recently the offense has been scoring here and there and then letting the defense do their thing. If the Giants continue this and have no let-downs, look for them to be in the playoffs as a wild-card team.

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continued from page 13

the Bombers took on Hartwick again in their final dual meet last week. Once again, I.C. was able to pack its runners, this time stringing seven runners in consecutive places. Unfortunately, the string came in too late as Hartwick captured the first 3 places and

## ★ X-Country

edged out the victory 29-30. Leading the I.C. contingent was Don Nichter who finished the 4.8 mile home course in 26:35, for a new I.C. harrier course record. Consistent Bob Chandler and Andy Mahoney captured the next two spots behind Nichter. Jeff Gingold, Lee Sherman, Mike Cole, and Randy Kessler com-

pleted the I.C. string in that order. Bruce Greenwald, Ned Derrickson, and John Martini also ran personal best times for I.C. as every Bomber harrier bettered his previous time over the 4.8 mile home course.

With a final dual meet record of 2-7, the harriers will travel to R.P.I. this Saturday for the I.C.A.C. championship meet.

## ★ Baseball

continued from page 12

and hustle so that the coach can see who you are and what your capabilities are." Mark also stated that the coach encouraged the team and individuals to play harder.

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# ★ Ostrich Syndrome

*continued from page 3*  
behavior at the college level, Richard Hettlinger points out in his book, *Sex Isn't That Simple*, that "Men often assume quite wrongly that any girl who agrees to heavy petting or intercourse has automatically equipped herself for casual sexual activity. Many fail to check that their partner is protected, and some couldn't care less whether she is or not. Some men and women assume that because abortion is available as a last resort, there's no reason to worry about pregnancy, ignoring the fact that abortion is never just a matter of a sim-

ple visit to the doctor's office."

In defense of collegiate morals, Hettlinger says, "Unwanted pregnancies (at least among college students) are much more likely to occur if a couple are (sic) struggling to avoid intercourse than if they have accepted it. Babies are often conceived because the parents, not wanting to admit their desire or accept responsibility for their actions, failed 'on principle' to take adequate precautions and were carried away passion. It is not the promiscuous who get caught, but the idealists who discover (too late) that they were not

able to control their sexual needs and then find their marriage starting out with the heavy burden of an unwanted child."

We propose that you be the judge. Ask yourself whether the statements that have been made about you are on target. Ask yourself whether you and your friends are adequately informed and behaving realistically and responsibly toward sex.

Perhaps you're right on top of the latest contraceptive developments. But, most likely you're not thoroughly informed about various

methods, how they work, how effective they are and how safe they are. Why not find out what you don't know. Seek information on campus, if available, or contact a branch of Planned Parenthood. Call or write: Family Planning Information Service, 300 Park Avenue South, New York, New York 10010 (telephone: 212-677-3040).

The Population Institute in Washington, D.C. will assist any college student in

organizing a project to develop or improve campus birth control services in conjunction with college health departments. Academic credit may be arranged.

Take the initiative. Act as peer counselor to your fellow students. Stop behaving like the campus ostrich.

Carelessness and indifference about contraception are never justified, and you can't make a problem go away by pretending it isn't there.

# ★ MG Reunites

*continued from page 10*  
be dancing, even in between sets. By the time Richy Stanojev flips his guitar over his shoulder to play Lynyrd Skynyrd's "Freebird" behind his head, both the crowd and the band have given up any hope of remaining rational.

M.G.'s weekend show at Nite Court should not be missed by anyone who enjoys rock or who likes to dance or who has been known to put down a couple solely in the effort to increase the pleasure of the whole. It should not be

thought that those in attendance will simply be smashed, crude, and noisy. Rather, a typical M.G. gathering produces a crowd that is too happy to be obnoxious, too

much in love with the atmosphere to disturb it, too wrapped up in the music to divert their attention. As one band member put it: "One for all; all for the Myes."

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reg. to 24.00 **1/3 off**

- crewneck, cardigan & turtleneck styles
- washable acrylic; fall shades; S-M-L-XL

### Levi's Jeans

10.99

- corduroy & denim; flare or straight leg
- denim blue & basic colors; 30-38

### Arrow Dress Shirts

reg. to 17.50 **8.99**

- washable polyester blends; long sleeves
- stripes & patterns; sizes 14 1/2 - 17



& more!

### Sidney Gould Sweaters

reg. 18.00 - 50.00 **1/3 off**

- machine washable; latest styles
- new fall shades; S-M-L sizes

### Collegetown, Bronson, & Tami coordinating separates

reg. 15.00 - 55.00 **1/3 off**

- cotton, wool, & polyester blends
- new fall shades; junior sizes, 5-13; misses 8-18

### Leather & Rabbit fur coats

reg. to 310.00 **1/3 off**

- basic earth tones; misses & junior sizes
- assorted styles; regular & pant length

### Pile lined suede gloves

reg. 10.00 **6.99**

- Slip-on styles; assorted color selection

& more!



## ★ Volunteers

*continued from page 4*  
with retarded adults on one-to-one basis in areas of recreation, remedial education and daily life skills. South Lansing Center - work with troubled teenagers in recreational activities and educational programs. Camp McCormick - work in a residential facility for male juveniles in education-work-counseling environment. Office for the Aging - visit shut-in at least once a week. For more information contact Ext. 3311

### PERMANENT HAIR REMOVAL

On arms, back, breast, chest, face, legs, stomach, thighs, underarms.

Call Nancy A. Lorenzini C.T.  
At 273-4987, The DeWitt Bldg

## ITHACAN HELP WANTED.

IT'S FOR YOU.....

please call  
274-3207  
x207

**BOOLS**  
Flower Shop  
Downtown  
209 N. Aurora St.  
272-8410



Ithaca College Country Club Shirts. Call Steve 273-1710.

The National Poetry Press announces the closing date for the submission of manuscripts by college students is November 5. Any student attending either junior or senior college is eligible to submit her or his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the office of the press. National Poetry Press, Box 218, Agoura, Ca. 91301.

The Office of Residential Life announces a male staff assistant opening in Rowland Hall, study dorm. Applications available in the Residential Life Office, 3rd floor Egbert Union, and from John Mistretts, Resident Director, in 106 Holmes Hall. Applications are due Friday Oct. 27th, 5 p.m.

'71 Fiat 850 Spider, 41,000 miles, excellent condition. Asking \$1000. Phone 753-3197 after 5 p.m.

WANTED: Someone interested in doing Basic Training of a two year old colt. Call 272-5535.

**Please Patronize  
Our Advertisers**

To Donna & Goon,  
Hope you're having a good time, cause we all miss you.  
The Wims

**GASP!** will begin Oct. 31 & you will stop smoking by Nov. 28. Introduction meeting 11:00 Rm S2. Happy Halloween.

Yes, there are still a few, 'Where the Hell is Ithaca College'... 'in Cornell New York' T-shirts available. Very limited quantity, in all sizes. Keith Mueller 203 Landon Hall X566

Experienced ski patrollers wanted. Labrador ski center, Truxton, New York. Hourly wage. First aid. Chair Evac. Skiing and toboggan handling requirements necessary. Contact P.O. Box 894, Syracuse, N.Y. 13202 with resume and references.

To The I.C. Community,  
Watch out for the WET LICK Look.

from the MYES

Super Stereo Deal. Must Sell. Call 4-6 p.m. 273-1445

Anyone interested in serving as a Judicial Advisor should call the Judicial Administration Office by Friday Nov. 3 at X446.

## Classifieds

Looking for extra cash? Thousands of people sell unwanted books, furniture, cars, clothes, you name it, through the GRAPEVINE, Ithaca's classified newspaper. Distributed FREE every Tuesday, THE GRAPEVINE is read by 23,000 students and families in the Ithaca area. A classified can cost as little as \$1.50 and THE GRAPEVINE's results are incredible! Give the folks at the GRAPEVINE a call at 272-3470 or drop by at their office on State Street (just off the Commons). It'll mean money in your pocket.

Hey Joann, Kathy & Laura,  
8 days and counting, by George. I can't wait till you nuts leave. There will be peace in Ithaca at last!

Ride needed any weekend from Washington, D.C. to Ithaca and return trip. Will share driving and expenses. Mark X445.

HP 25 Programmable Calculator, \$90, 274-3277, X3277, ask for Randy.

I live in Varna (route 366), and am looking for someone who lives in that area to share a ride to school-mornings and back at night. I'll gladly share expenses. Please call Amy at 272-3378.

FOR SALE: Brand new Eureka upright vacuum, never been used. Must sell, asking \$60. Call 272-7363

Dear Buster,  
I'm so happy with you that if I had a tail it would be wagging. I love you more than anything and more than ever.  
Love,  
The Boss

To the Certified Public Ass, the Plant Doctor, the Big Game Hunter, and our two Physical Therapists--

It's a great floor and it's gonna be a great year. I love you all.

The Sign Maker

Dear Matt,  
Your name is not in lights, yet, but will the paper suffice?  
Love, the hayseed (Yeehaa!)

There will be a temporary pause in the processing of changes of majors within H & S. Changes will not be processed between the first and thirteenth of November. This is so that accurate lists of majors may be prepared for use during preregistration. After the thirteenth, changes will be processed as usual.

Dear Kim,  
How's things? Can't seem to get in touch with you any other way. I'll keep trying.  
Love, your long lost buddy,  
Ellen

Hello Chubby Cheeks!  
Love, ME

To Bruce,  
We miss you. Get well soon!!

The Ithacan

Dear Carol & Dave,  
Happy 9 month anniversary. Where's the kid?!!

Love, Nettie

Challenge Industries, your community workshop for the handicapped, will be in the Newfield, Enfield and West Danby area to receive donations of furniture, appliances, books, tools, household goods (please no clothing) and the like on October 27th and October 29th. Please bring these items to Jim Ray's Trailer Park Office on Route 96-34. Challenge Industries will be at that location on October 27th from 1:00 p.m. - 7:00 p.m. and on Saturday, October 28th from 9:00 a.m. - 4:00 p.m. Your donations are recycled through sales at our Thrift Store and provide income and employment for the handicapped.

Waterbed any size guaranteed special \$29.95. Heaters-liners Call House Of Shalimar 273-7939 or 257-2222.

Did you know?

1. 100 lbs. of coal is saved per ton of recycled glass.
  2. The energy saved by recycling one pop bottle would produce enough electricity to light a 100 watt bulb for 12 hours.
  3. An equivalent of 28 gallons of gas is used in the production of 300 aluminum beer cans.
  4. 50% of the production cost of a 6-pack of beer goes into packaging.
- I bet you didn't!! Think before you throw!!

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